

## PUBLIC COMPETITION FOR IDEAS 'RENAAT BRAEM 1910-2010'



On **19 October 2009** a public competition for ideas concerning Renaat Braem is launched. The competition focuses on the director's house and boiler room at the Kiel in Antwerp. This exceptional social housing project dates back from 1951-1954 and 1956-1958 and is one of the most progressive designs of Renaat Braem. Using a concrete case, the organisers want to stir up the debate concerning built heritage of the 1950s and 1960s. The competition invites the development of ideas for the reuse of a building and the translation of these ideas into a design proposal. Equally, suggestions and interpretations are expected as to the figure of Braem and as to how to approach the oeuvre of Braem in a contemporary context. The competition is intended to be as broad as possible. As such, the organisers invite architects, planners, sociologists, cultural historians, designers and artists alike to participate.

The competition is a joint initiative of the City of Antwerp, the Vlaams Architectuurinstituut (VAi) and the Centrum Vlaamse Architectuurarchieven (CVAa). The architectural archives of the Flemish Institute for the Built Heritage (VIOE) were consulted for the compilation of the brief.

More information on the public competition 'Renaat Braem 1910-2010':

[www.vai.be](http://www.vai.be) or [www.cvaa.be](http://www.cvaa.be).

The competition is part of a range of activities in 2010. The centenary of the architect is an excellent occasion to spotlight his person and oeuvre. Renaat Braem is one of the most important figures of post war architecture in Belgium. His built oeuvre had a major impact on the architecture and urban planning debate, both nationally and internationally. His polemic writings are, moreover, still topical today and touch upon sore spots in Belgian urban planning. Therefore, the Centrum Vlaamse Architectuurarchieven (CVAa) and the Vlaams Architectuurinstituut (VAi) present a broad programme, scheduled for the autumn of 2010, comprising research, an exhibition and an educational project, all centred on Renaat Braem. The CVAa and the VAi developed this programme in close collaboration with the VIOE. The City of Antwerp and the International Arts Campus deSingel are the most important partner organisations.

More information on the programme 'Renaat Braem 1910-2010':

[www.vai.be](http://www.vai.be) or [www.cvaa.be](http://www.cvaa.be).

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